

DANUBIUS

photographs by MARCO BULGARELLI

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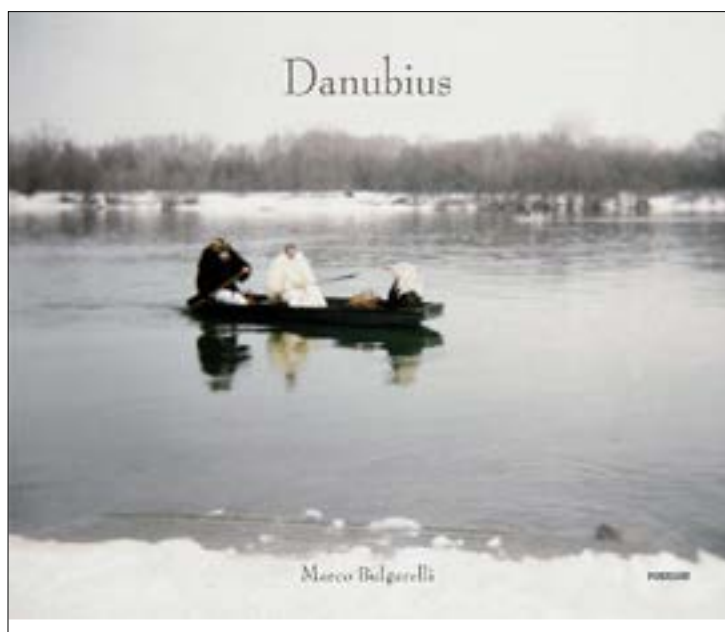
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Danubius is a photographic journey searching European identity after the enlargement to the east. It is a trip through the 2.860 kilometers of the river, from the source to the Delta, through cities, villages, great plains, wide landscapes, different people, customs and languages. A metaphor of life cycles symbolized by the water of the river, where the river represents at the same time the national, political and social border. It also holds a psychological, cultural and religious significance. Bulgarelli leaves room for emotions, focusing on moods, trying to trace different identities in a psychological and timeless dimension.



A PHOTOGRAPHIC
JOURNEY IN SEARCH OF
EUROPEAN IDENTITY

Marco Bulgarelli was born in Rome in 1973 where he works and lives. He started working in 2003 for the weekly magazine "L'Espresso", dealing mainly with news, youth culture and urban and social transformations in Italy and Europe, issues that he still follows today. Since 2002 he began travelling extensively in Eastern Europe, documenting the lives of the Children of Chernobyl in Belarus' orphanages (2002), the transition of Estonia in UE (2003), the east German crisis (2004), contemporary Budapest (2007), Belgrade summer (2008) and the Danube Delta (2010) and he published and exposed several works on South Asian cultures and society's issues. From 2008 he is engaged in a long-term project on the Danube river. His work is distributed worldwide by GAMMA agency and LUZphoto agency.



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