

VENICE VENEZIA:

SUSPENDED BETWEEN PAST AND FUTURE

CLAUDIO CORRIVETTI and LEONARD FREED

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BINDING HARDBACK

Venice seen through the eyes of two outstanding photographers. The book describes the vital relationship between Venice and its water, Venice and its travellers and tourists, its inhabitants and its present, which is entwined with the spirited traditions of its past.

A photographic narrative is developed using black and white photographs (taken by Freed) and colour photographs (taken by Corrivetti), which present chapters season by season. A short story, heading each chapter, complements the rich visual tapestry woven by both author.

English/Italian text by

MICHELA FREGONA

Venetian Poems by

ANDREA LONGEGA

**A UNIQUE VIEW OF
VENICE BY SEASONS**



Claudio Corrivetti following his work on Rome and Naples, continues his quest to uncover and describe his beloved country, through unusual, sensitive and often quirky portraits of people and places in Italy.

Leonard Freed American-born photographer, collaborated with Magnum since its beginning in 1972. He became famous for his images of the American civil rights movement and in numerous books, exhibitions and films, used photographs to explore complex social realities such as violence, racism and his own Jewish roots.



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